

Carina Stopenski

(they/them) | carina.stopenski@gmail.com | (724) 884-3381

EDUCATION

Carnegie Mellon University, Pittsburgh, PA — Master of Arts in Literary and Cultural Studies

August 2021-May 2022

GPA: 4.00, Non-Thesis Degree

Clarion University of Pennsylvania, Clarion, PA— Master of Science in Library Science

July 2019 - August 2020

GPA: 4.00, Thesis: *Where's the T?: (Mis)Representations of Gender Minorities in Library Cataloging*

Chatham University, Pittsburgh, PA — Bachelor of Fine Arts in Creative Writing

August 2015 - December 2018

GPA: 3.7, Capstone: *Punk Rock and Pre-Op: The Evolution of the Transgender Bildungsroman and Imogen Binnie's Nevada*

RESEARCH AND EMPLOYMENT

Jennie King Mellon Library, Pittsburgh, PA — Access Services Associate

March 2019-Present

- Processes all incoming borrowing and lending requests through Interlibrary Loan
- Assists in the creation of humanities subject LibGuides for the library
- Crafts seasonal displays for vitrines, popular readings, and for children's literature/curriculum
- Manages patron account notices and acts as main point of contact for PALCI and library billing
- Assists with reference and circulation questions as needed
- Writes articles for the library's blog

Carnegie Mellon University, Pittsburgh, PA — Research Assistant to Chris Warren, Dietrich College of Humanities and Social Sciences

September 2021-February 2022

- assists in the collection of data and metadata for research projects in book history
- acts as a point of contact to other academic and archival institutions for collecting resources and digitized items

The Journal of Anime and Manga Studies, Urbana, IL — Peer Reviewer, University of Illinois

August 2021-present

- votes on submitted articles for the journal's consideration for publication
- provides copy edits on submitted documents

Outschool, Remote — Freelance Humanities Educator

June 2020 - present

- creates inclusive humanities curriculum for students ages 9-18
- promotes information literacy and critical thinking for students
- corresponds with parents about students' needs for curriculum
- assigns homework and provides competent feedback to students

Chatham University Archives, Pittsburgh, PA — Archival Services Intern

May 2018 - August 2018

- digitized back issues from 1929-present of the campus literary journal, *The Minor Bird*
- managed and input metadata in digitized items via Adobe Bridge
- digitized other items as needed by archivist

Chatham University, Pittsburgh, PA — Research Assistant to Carrie Helms Tippen, Department of English and Humanities

June 2016 - August 2016

- utilized both online and physical databases to research trends in cookbooks
- compiled spreadsheets, data collection, and textual analyses of applied texts

PAST AND UPCOMING CONFERENCE PRESENTATIONS

Sigma Tau Delta International English Honor Society Convention, “Transfeminism in Imogen Binnie’s Nevada” (2019)

Memory: Forgetting, Futures, & Foundations, Stony Brook University English Graduate Conference, “Unreliable Narrators and Chaotic Structure: The Art of Misremembering in *I’m Thinking of Ending Things*” (2022)

Geek/Art CONfluence, Syracuse University, ““A Tear in the Mind”: Reading Corrupted Gems in Rebecca Sugar’s *Steven Universe* as Disabled Bodies” (2022)

Cultivating Dynamic Environments, Duquesne University Graduate Conference, “Queer Ecology and Ecofeminist Perspectives on Childhood in Hayao Miyazaki’s *Ponyo on the Cliff by the Sea*” (2022)

Popular Cultural Association National Conference, “Just Monika: Subversion and Metanarrative in *Doki Doki Literature Club*” (2022)

Teratophilia: Transmedial Representations of Hybrid Sexualities Conference, New York University, “Confronting Abominations: Nonhuman Lovers in Dating Simulators” (2022)

ACADEMIC PUBLICATIONS

Exploring Mutilation: Women, Affect, and the Body Horror Genre, *sic: a journal of literature, culture, and literary translation*, v. 16 (2022)

COURSES TAUGHT (GRADES 7-12)

Beyond the Journal: Using Creative Writing as a Coping Tool

Cartoon Theory: A Deep-Dive Into the Critical Analysis of Animation

Critical Studies for Tweens: Graphic Novels

Exploring Anime: The Culture of Japanese Animation

Exploring Cultural Studies Through *Steven Universe*

Individualized ELA Curriculum, Grades 7-12

Individualized Cultural Studies Curriculum, Grades 7-12

Shoujo Anime and Feminist Studies

Something Entirely New: Exploring Identity and Individuality in *Steven Universe*

The Beginner’s Guide to Critical Theory: TV and Film

Trans Books for Teens

Trans Books for Tweens

Using Your Local Library: An Intro to the Dewey Decimal System

Writing Diversity: The Dos and Don’ts of Crafting LGBTQIA+ Characters

FOREIGN LANGUAGE PROFICIENCIES

German Language: B2

Japanese Language: A2

LIBRARY PROFICIENCIES

LibApps by Springshare

Adobe Creative Suite

ReShare

Atlas Systems Interlibrary Loan Client

MARC

ACCESS-PA Power Library

Koha Integrated Library System

Millennium Integrated Library System

PROFESSIONAL ASSOCIATIONS

American Library Association

Pennsylvania Library Association

Sigma Tau Delta English Honor Society- Alumni Epsilon Chapter

Popular Culture Association